

Erlkönig

Poem by
Johann Goethe

Franz Schubert
arr. Kris King

Schnell (♩ = 152)

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Bassoon 1 is silent. Bassoon 2 and Bassoon 3 play a rhythmic pattern of eighth notes, with Bassoon 2 starting at a forte (*f*) dynamic. Bassoon 3 starts at a forte (*f*) dynamic. Contrabassoon is silent until the second measure, where it plays a triplet of eighth notes starting at a forte (*f*) dynamic.

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10

Bsn.

Bsn.

Bsn.

Cbsn.

p

14

Bsn.

Bsn.

Bsn.

Cbsn.

Wer rei - tet so

17

Bsn.

Bsn.

Bsn.

Cbsn.

spät durch

18

Bsn.

Nacht und Wind? Es ist der

Bsn.

Bsn.

Cbsn.

22

Bsn.

Va - ter mit sei - nem Kind; er hat den

Bsn.

Bsn.

Cbsn.

26

Bsn.

Kna - ben wohl in dem Arm, er

Bsn.

Bsn.

Cbsn.

29

Bsn.

Bsn. faßt ihn

Bsn.

Cbsn.

30

Bsn.

Bsn. si - cher, er hält ihn warm.

Bsn.

Bsn.

Cbsn.

34

Bsn.

Bsn. "Mein Sohn, was

Bsn.

Cbsn.

38

Bsn.

Bsn.

Bsn.

Cbsn.

birgst du so bang dein Ge-sicht?

41

Bsn.

Bsn.

Bsn.

Cbsn.

Siehst,

42

Bsn.

Bsn.

Bsn.

Cbsn.

Va - - ter, du den Erl - kö - nig

45

Bsn.

Bsn. nicht?

Bsn.

Cbsn.

46

Bsn.

Bsn. den Er - len kö nig mit

Bsn.

Cbsn.

49

Bsn.

Bsn. Kron und

Bsn.

Cbsn.

50

Bsn. Schweif? Mein Sohn, es ist ein

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cbsn. 3 3

54

Bsn. Ne - bel-streif. "Du

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cbsn. >

58

Bsn. lie - bes Kind, komm,

Bsn. p 3 3 3 3 3 3 3 3

Bsn. p 3 3 3 3 3 3 3 3

Cbsn.

60

Bsn. *mf*

geh mit mir! gar

Bsn.

Bsn.

Cbsn.

62

Bsn. *mf*

schöne Spielle

Bsn.

Bsn.

Cbsn.

64

Bsn. *mf*

spiel ich mit dir, manch

Bsn.

Bsn.

Cbsn.

66

Bsn. *mf* bun - - - - - te *p* Blu - - - - - men sind

Bsn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

68

Bsn. *mf* an dem Strand, *p* mei - ne

Bsn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

70

Bsn. *mf* Mut - - - - - ter hat manch *p* gül - - - - - den ge -

Bsn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

72

Bsn.

wand?" Mein Va - ter, mein Va - ter, und hö - rest du

Bsn.

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn.

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cbsn.

76

Bsn.

nicht, was Er - len - kö - nig mir lei - se verspricht?

Bsn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cbsn.

80

Bsn.

Sei ru - hig, blei-be ru - hig, mein Kind:

Bsn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cbsn.

83

Bsn.

in dür - ren Blät - tern säu - selt der Wind.

Bsn.

Bsn.

Cbsn.

86

Bsn.

"Willst, fei - ner Kna - be, du mit mir gehn? mei - ne

Bsn.

Bsn.

Cbsn.

89

Bsn.

Töch - ter sol - len dich war - ten schön; mei - ne

Bsn.

Bsn.

Cbsn.

91

Bsn.

Töch - ter füh - ren den. nächt - lichen Reihn . und.

Bsn.

Bsn.

Cbsn.

93

Bsn.

wie gen . und. tan - zen . and: sin - gen dich ein, sie:

Bsn.

Bsn.

Cbsn.

95

Bsn.

wie gen . und. tan - zen . and: sin - gen dich ein."

Bsn.

Bsn.

Cbsn.

97

Bsn. Mein Va - ter, mein Va - ter, und siehst dur nicht

101

Bsn. dort Erl - kö - nigs Töch - ter am dü - stern Ort?

105

Bsn. Mein Sohn, Mein Sohn, ich seh es ge-

120

Bsn.

bist du nicht wil - lig so brauch ich Ge-walt." „Mein

Bsn.

Bsn.

Cbsn.

fff

124

Bsn.

Va - ter, Mein Va - ter, jetzt faßt er mich

Bsn.

Bsn.

Cbsn.

127

Bsn.

an! Erl - kö - nig hat mir ein Leids ge -

Bsn.

Bsn.

Cbsn.

131

Bsn. *tan!“* Dem Va - - ter

134 *accelerando*

Bsn. grau - set's er rei - tet ge schwind, er

137

Bsn. hält im Ar - men das äch - zen de

140

Bsn.

Kind

Bsn.

Bsn.

Cbsn.

143

Bsn.

reicht den Hof, mit Müh und Not;

Bsn.

Bsn.

Cbsn.

146

Bsn.

in sei nen Ar - men das Kind war tot.

Bsn.

Bsn.

Cbsn.

149

Musical score for four brass instruments: Bsn., Bsn., Bsn., and Cbsn. The score shows a single measure with various notes and rests. The first Bsn. part is mostly silent with a few notes. The second and third Bsn. parts play a quarter note followed by a rest. The Cbsn. part plays a quarter note followed by a rest.

Erlkönig

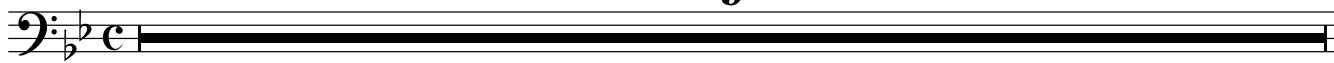
Bassoon 1

Poem by
Johann Goethe

Franz Schubert
arr. Kris King

Schnell (♩ = 152)

9



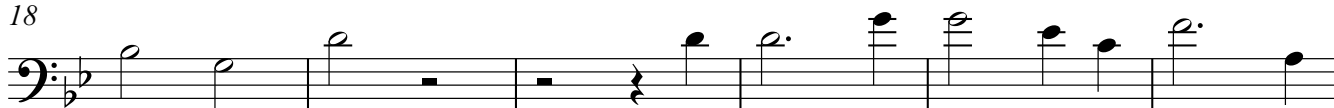
10

5



Wer rei - tet so spät durch

18



Nacht und Wind? Es ist der Va - ter mit sei - nem

24



Kind; er hat den Kna - ben wohl in dem Arm, er

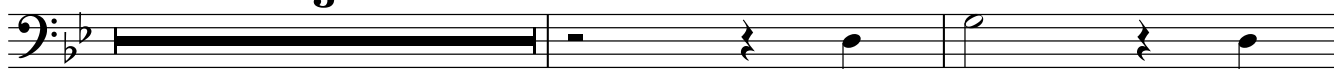
29



faßt ihn si - cher, er hält ihn warm.

33

3



"Mein Sohn, was

38



birgst du so bang dein Ge sicht? Siehst, Va - ter, du den Erl - kö-nig

45



nicht? den Er - len - kö - nig mit Kron und

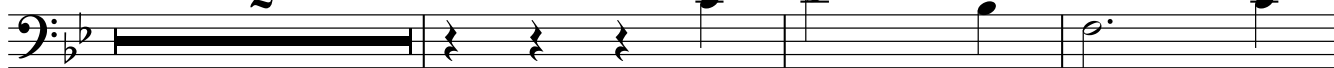
50



Schweif? Mein Sohn, es ist ein Ne - bel-streif.

55

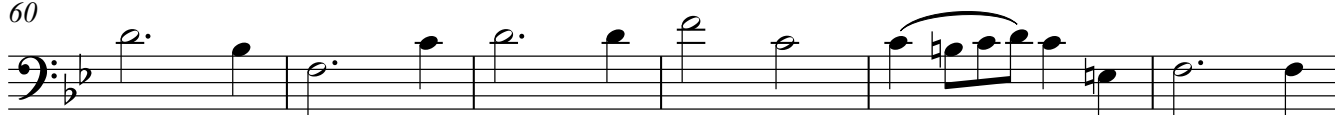
2



"Du lie - bes Kind, komm,

Bassoon 1

60



geh mit mir! gar schön - ne Spie - le spiel³ ich mit dir; manch

66



bun - te Blu - men sind an dem Strand, mei-ne Mut - ter hat manch gül - den ge

72



wand?" Mein Va - ter, mein Va - ter, und hö - rest du nicht, was Er-len-kö-nig mir

78



lei - se verspricht? Sei ru - hig, blei-be ru - hig, mein Kind:

83



in dür - ren Blät - tern säu - selt der Wind. "Willst,

87



fei - ner Kna - be, du mit mir gehn? mei-ne Töch - ter sol - len dich war - ten schön; mei-ne

91



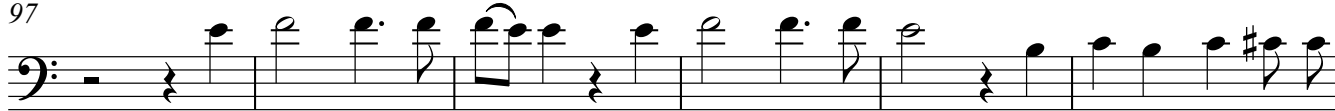
Töch - ter füh - ren den nächt - li - chen Reihn und wie - gen und tan - zen und

94



sin - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein."

97



Mein Va - ter, mein Va - ter, und siehst dur nicht dort Erl - kö-nigs Töch-ter am

103



dü - stern Ort? Mein Sohn, Mein Sohn, ich seh es ge-

109



nau, es schei-nen die Al - ten Wei - den so grau.

116



„Ich lie - be dich, mich reizt dei - ne schö - ne Ge - stalt, und

120



bist du nicht wil - lig so brauch ich Ge- walt.“ „Mein Va - ter, Mein

125



Va - ter, jetzt faßt er mich an! Erl - kö - nig hat mir ein Leids ge -

131



tan!“ Dem Va - ter grau-set's er rei - tet ge -

136



schwind, er hält im Ar - men das äch - zen de

140



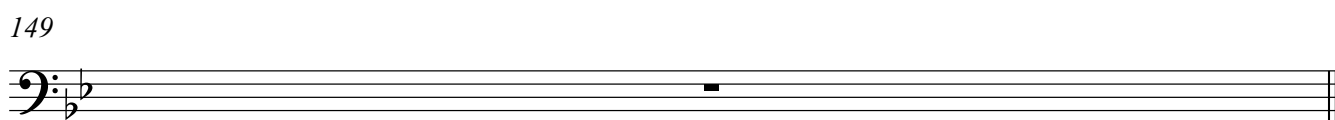
Kind er - reicht den Hof, mit Müh und

145



Not; in sei nen Ar - men das Kind war tot.

149



Erlkönig

Bassoon 2

Poem by
Johann Goethe

Franz Schubert
arr. Kris King

Schnell (♩ = 152)

4

f 3 3 3 3 3 3 3 3 3 3 3 3

7

p 3 3 3 3 3 3 3 3 3 3 3 3

10

3 3 3 3 *f* 3 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3 3 3 3 3

15

p 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3 3 3 3 3

29

32

35

38

41

43

45

48

50

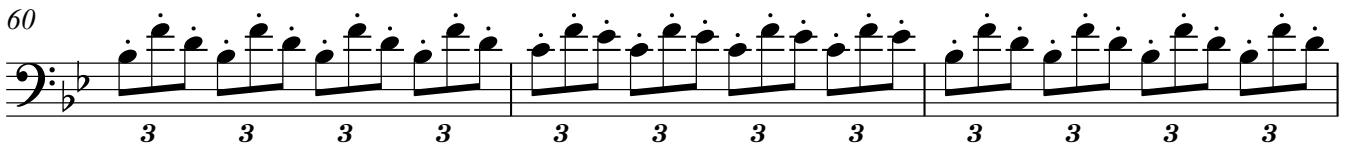
53

56

58

Bassoon 2

60



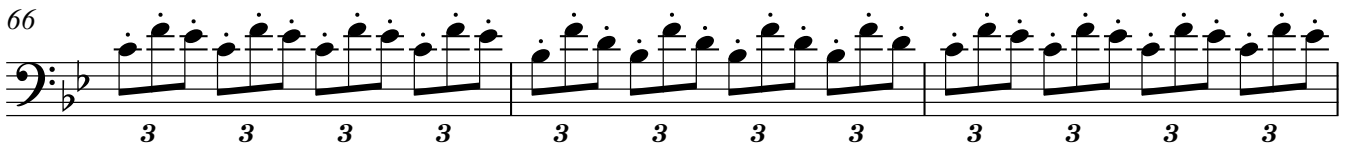
3 3 3 3 3 3 3 3 3 3 3 3

63



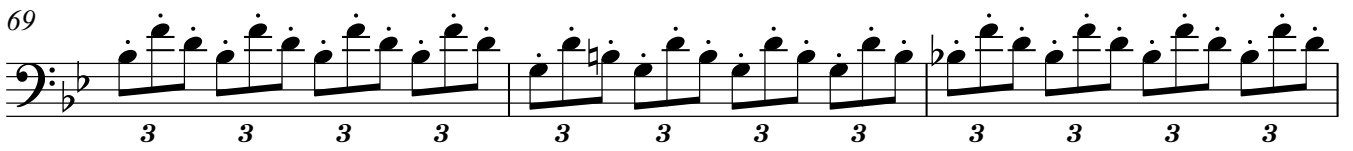
3 3 3 3 3 3 3 3 3 3 3 3

66



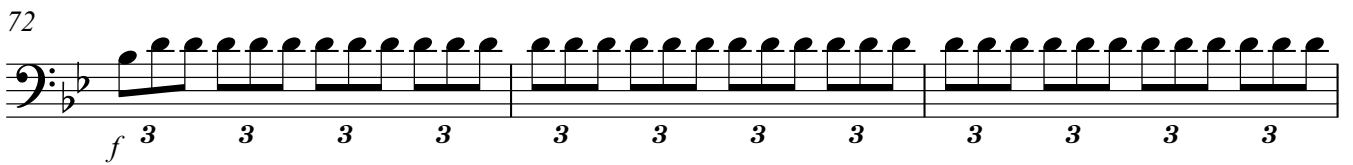
3 3 3 3 3 3 3 3 3 3 3 3

69



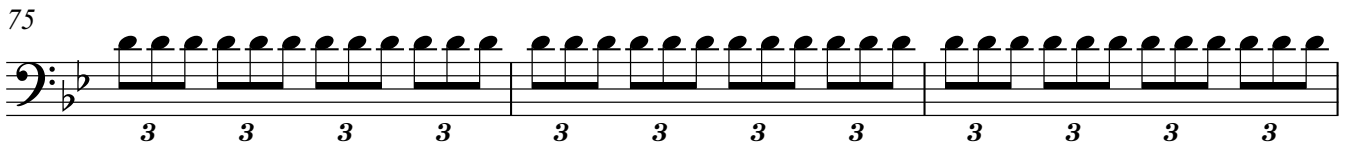
3 3 3 3 3 3 3 3 3 3 3 3

72



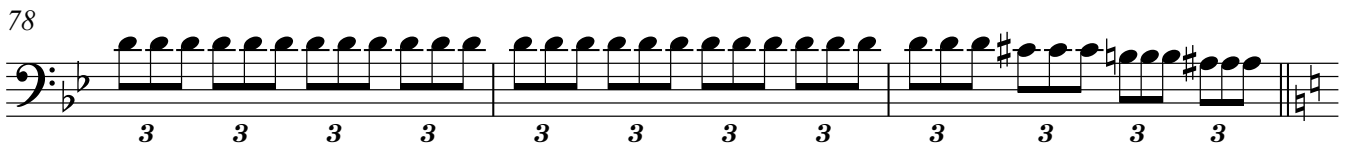
f 3 3 3 3 3 3 3 3 3 3 3 3

75



3 3 3 3 3 3 3 3 3 3 3 3

78



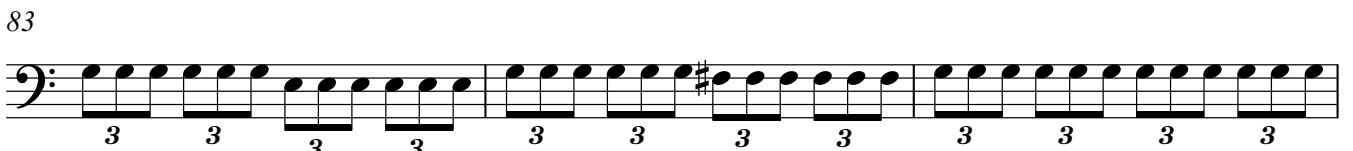
3 3 3 3 3 3 3 3 3 3 3 3

81



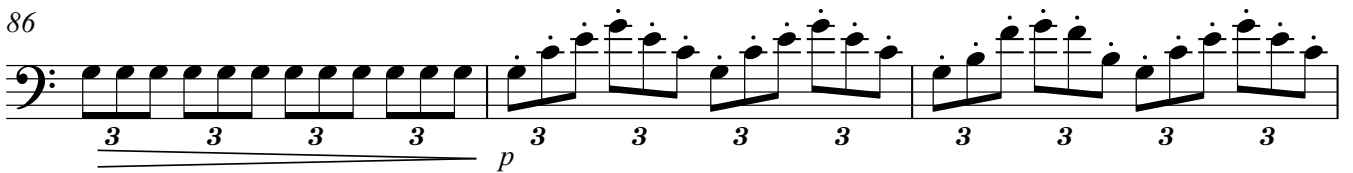
3 3 3 3 3 3 3 3 3 3 3 3

83



3 3 3 3 3 3 3 3 3 3 3 3

86



3 3 3 3 3 3 3 3 3 3 3 3

p

89



3 3 3 3 3 3 3 3 3 3 3 3

Bassoon 2

91

3 3 3 3 3 3 3 3 3 3 3 3

94

3 3 3 3 3 3 3 3 3 3 3 3 *f*

97

3 3 3 3 3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 3 3 3 3

103

3 3 3 3 3 3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3 3 3 3 3

109

mf

3 3 3 3 3 3 3 3 3 3 3 3

112

ff 3 3 3 3 3 3 3 3 3 3 3 3

115

3 3 3 3 3 3 3 3 3 3 3 3

117

3 3 3 3 3 3 3 3 3 3 3 3

120

3 3 3 3 3 3 3 3 3 3 3 3

123

fff 3 3 3 3 3 3 3 3 3 3 3 3

126

Musical staff for measure 126, bass clef, featuring a sequence of eighth-note triplets. The first three triplets are in a major key, and the last two are in a key with one sharp (F#).

129

Musical staff for measure 129, bass clef, featuring a sequence of eighth-note triplets. The staff concludes with a double bar line and a key signature change to one flat (Bb).

131

Musical staff for measure 131, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb).

134

Musical staff for measure 134, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb).

137

Musical staff for measure 137, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb).

140

Musical staff for measure 140, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb).

143

Musical staff for measure 143, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb).

145

Musical staff for measure 145, bass clef, featuring a sequence of eighth-note triplets in a key with one flat (Bb), followed by a whole note rest and a quarter note with a sharp sign (F#).

149

Musical staff for measure 149, bass clef, featuring a whole note rest.

Erlkönig

Bassoon 3

Poem by
Johann Goethe

Franz Schubert
arr. Kris King

Schnell (♩ = 152)

3 3 3 3 3 3 3 3 3 3 3 3

f

4 3 3 3 3 3 3 3 3 3 3 3

p

7 3 3 3 3 3 3 3 3 3 3 3

f

10 3 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3

p

16 3 3 3 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

27 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

Bassoon 3

29

32

35

38

41

43

45

48

50

53

56

58

60

Musical staff 60: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

63

Musical staff 63: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

66

Musical staff 66: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

69

Musical staff 69: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

72

Musical staff 72: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8. A dynamic marking *f* is present at the beginning of the staff.

75

Musical staff 75: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

78

Musical staff 78: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

81

Musical staff 81: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

83

Musical staff 83: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

86

Musical staff 86: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8. A dynamic marking *p* is present at the beginning of the staff.

89

Musical staff 89: Bassoon part. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are G2, F2, and E2. The key signature has one flat (Bb) and the time signature is 3/8.

Bassoon 3

91

94

97

100

103

106

109

112

115

118

120

123

Bassoon 3

126

Three measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure; and G2, F2, E2 in the third measure. A sharp sign is placed above the final note of the third measure.

129

Two measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure. A sharp sign is placed above the final note of the second measure.

131

Three measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure; and G2, F2, E2 in the third measure.

134

Three measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure; and G2, F2, E2 in the third measure.

137

Three measures of music in bass clef with a key signature of one flat. The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a triplet of eighth notes (G2, F2, E2). The third measure contains a triplet of eighth notes (G2, F2, E2).

140

Three measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure; and G2, F2, E2 in the third measure.

143

Two measures of music in bass clef with a key signature of one flat. Each measure contains a triplet of eighth notes. The notes are G2, F2, E2 in the first measure; G2, F2, E2 in the second measure.

145

Four measures of music in bass clef with a key signature of one flat. The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a whole note G2. The third measure contains a whole note F2. The fourth measure contains a whole note E2.

149

One measure of music in bass clef with a key signature of one flat, ending with a double bar line. The measure contains a whole note G2.

Erlkönig

Contrabassoon

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Franz Schubert
arr. Kris King

Schnell (♩ = 152)

5

10

14

18

24

29

33

38

41

45

50

The musical score is written for Contrabassoon in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The score features numerous triplet patterns, often spanning across bar lines. Dynamic markings include a forte 'f' at the beginning and a '2' marking at measure 33. The piece concludes with a final triplet and a fermata.

55

60

63

66

69

72

77

81

83

88

91

94

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents.

109

Musical staff for measures 109-113. The staff is in bass clef with a key signature of one sharp (F#). It includes a *ff* dynamic marking and a triplet of eighth notes.

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a *ff* dynamic marking.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of one sharp (F#). It includes a *fff* dynamic marking and a melodic line with slurs.

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of two flats (Bb). It contains a melodic line with slurs.

131

Musical staff for measures 131-134. The staff is in bass clef with a key signature of two flats (Bb). It features a complex rhythmic pattern with many triplets and slurs.

135

Musical staff for measures 135-137. The staff is in bass clef with a key signature of two flats (Bb). It contains a complex rhythmic pattern with many triplets and slurs.

138

Musical staff for measures 138-139. The staff is in bass clef with a key signature of two flats (Bb). It features a complex rhythmic pattern with many triplets and slurs.

140

Musical staff for measures 140-143. The staff is in bass clef with a key signature of two flats (Bb). It contains a complex rhythmic pattern with many triplets and slurs.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of two flats (Bb). It features a complex rhythmic pattern with many triplets and slurs.

149

Musical staff for measure 149. The staff is in bass clef with a key signature of two flats (Bb). It contains a single note followed by a rest.